

THE UNIVERSITY OF BURDWAN
CBCS COURSE MODULE 2017-18 onwards
ENGLISH HONS (SEMESTER III)

CORE COURSE (CC)

| COURSE | TOPIC | Sub topics & No of lectures | Total No. of Lectures Required | Name of the teacher |
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| CC - V: American Literature 90 Lectures | Section A | | | |
| | 1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (N D) | a.)Twain in American Fiction-3 b.) Plot-2 c.) Character Analysis-5 d.) Bildungsroman-4 e.) Tom and the Frontier-6 | 20 (L) + 4 (T) | DrPradiptaSengupta |
| | 2. a) Edgar Allan Poe: 'The Purloined Letter' | a.) Introduction-1 b.) Plot-2 c.) Critical Analysis-5 | 8 (L) + 2 (T) | DrSukritiGhosal DrPradiptaSengupta |
| | b) F. Scott Fitzgerald: 'The Crack-up' | a.)Introduction-1 b.)Plot-2 c.)Critical Analysis-5 | 8 (L) + 2 (T) | DrPradiptaSengupta DrPradiptaSengupta |
| | c) William Faulkner: 'Dry September' | Introduction-1 Critical Analysis-2 Title-1 | 4 (L) + 1 (T) | DrAnupama Chowdhury DrPradiptaSengupta |
| | Section B | | | |
| | 3. a) Anne Bradstreet: 'The Prologue' | Introduction-1 Critical Analysis-2 Title-1 | 4(L) + 1 (T) | JoyantaDangar |
| | | Introduction-1 Critical Analysis-2 Title-1 | 4(L) + 1(T) | |

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| | <p>b) Walt Whitman: 'Passage to India' (lines 1– 68)</p> <p>c) Alexie Sherman Alexie: 'Crow Testament'</p> <p>4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)</p> | <p>Introduction American Dream Plot Characters Plastic Theatre</p> | <p>4(L) + 1 (T)</p> <p>22 (L) + 4 (T)</p> <p>74 Lectures + 16 Tutorial</p> | |
| <p>CC - VI: Popular Literature</p> <p>88 Lectures</p> | <p>Section A</p> <p>1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> (ND)</p> <p>2. Agatha Christie: <i>The Murder of Roger Ackroyd</i></p> <p>Section B</p> <p>2. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND)</p> | <p>i)Introduction - Children's Literature - 1 ii)Life and Works of Lewis Carroll-2 iii) Reading of the text-10 iv)Discussion of issues and themes-4 v)Questions and Answers - 3</p> <p>i)Introduction to Detective Fiction-1 ii) Agatha Christie as a novelist-1 iii)Reading the text-14 iv)Discussion of important themes and issues -2 v)Questions and Answers -2</p> <p>i)Introduction to 19th century America -2 ii) Reading of the text - 8 iii) Critical Perspectives- 2 iv)Questions and Answers -3</p> | <p>20 (L) + 4 (T)</p> <p>20 (L) + 4 (T)</p> <p>15 (L) + 3 (T)</p> | <p>Jemima Phipon</p> <p>Mousim Mondal</p> <p>Jemima Phipon</p> <p>DrAnupama Chowdhury</p> |

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| | <p>4. Herge: <i>Tintin in Tibet</i></p> | <p>i)Introduction- Graphic Novels- 2 ii)Herge as a 20th Century cartoonist-1 iii)Reading the text-12 iv)Critical Perspectives- 2 v) Questions and Answers - 3</p> | <p>20 (L) + 4 (T)</p> <p>75 Lectures + 15 Tutorials = 90</p> | |
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| <p>CC - VII:</p> <p>British Poetry and Drama (17th– 18th Centuries)</p> <p>90 Lectures</p> | <p>Section A</p> <p>1. John Milton: <i>Paradise Lost</i>(Book I)</p> <p>2. Thomas Dekker: <i>Shoemaker's Holiday</i>(ND)</p> <p>Section B</p> <p>3 Alexander Pope: <i>The Rape of the Lock</i>(Cantos I and III)</p> <p>4. AphraBehn: <i>Oronokoo</i>(ND)</p> | <p>i) The Epic-1</p> <p>ii) Socio-political conditions at the time of Milton-2</p> <p>iii) Milton as a poet-1</p> <p>iv) Reading the Text-14</p> <p>v) Critical Perspectives-2</p> <p>vi) Discussions-2</p> <p>i) 16th century Drama-2</p> <p>ii) Dekker and his Plays-1</p> <p>iii) Analysis of the Drama-12</p> <p>iv) Critical perspectives-2</p> <p>v) Discussion-3</p> <p>i) Age of Pope-2</p> <p>ii) Mock Epic-1</p> <p>iii) Reading the Text-12</p> <p>iv) Technique-2</p> <p>v) Criticism-2</p> <p>vi) Question &Answers-3</p> <p>i) Birth of the Novel-1</p> <p>ii) AphraBehn as a woman novelist-1</p> <p>iii) Themes and issues of the Novel-8</p> <p>iv) Criticism-1</p> <p>v) Discussion-1</p> | <p>22(L) + 4 (T)</p> <p>20 (L)+ 4 (T)</p> <p>22(L) + 4 (T)</p> <p>12 (L) + 2 (T)</p> <p>76 Lectures + 14 Tutorials = 90</p> | <p>DrSuranjanaBhadra</p> <p>DrSuranjanaBhadra</p> <p>JoyantaDangar</p> <p>Ajoy Kumar Sarkar</p> |
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THE UNIVERSITY OF BURDWAN
CBCS COURSE MODULE 2017-18 onwards

ENGLISH HONS (SEMESTER IV)

CORE COURSE (CC)

| COURSE | TOPIC | Sub topics & No of lectures | Total No. of Lectures Required | Name of the teacher |
|---|---|--|--|---|
| CC - VIII: British Literature (18th Century) 90 Lectures | Section A 1. William Congreve: <i>The Way of the World</i> (ND) | a) Introduction-1 b) Social Background-1 c) Restoration Comedy of Manners-1 d) Textual analysis-18 e) Criticism-2 f) Discussion-2 | 25 (L) + 5 (T) | Dr Suranjana Bhadra |
| | 2) Thomas Gray: 'Elegy' | a) Introducing Elegy-1 b) Reading the Text- 6 c) Critical Perspectives-1 d) Discussion-2 | 10(L) + 2 (T) | Dr Sukriti Ghosal Joyanta Dangar |
| | 3) William Collins: 'Ode to Evening' | a) Introduction-1 b) Reading the Poem-2 c) Discussion-1 | 4(L) + 1 (T) | Jemima Phipon |
| | Section B 4) Daniel Defoe: <i>Moll Flanders</i> (ND) | a) 18 th Century Novel-2 b) Social Background-1 c) Critical analysis-8 d) Discussion-3 | 14(L) + 3 (T) | Dr Anupama Chowdhury |
| | 5. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II) | a) Social Background-1 b) Textual analysis-16 c) Critical | 22 (L) + 4 (T) 75 Lectures + 15 Tutorials = 90 | |

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| | | Perspectives- Satire, Symbolism, Technique-3 d) Questions- 2 | | |
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| COURSE | TOPIC | Sub topics & No of lectures | Total No. of Lectures Required | Name of the teacher |
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| CC - IX: British Romantic Literature 90 Lectures | Section A 1. a) William Wordsworth: 'Tintern Abbey' | a) The Romantic Period-2 b) Social Picture-1 c) Reading the Poem-6 d) Discussion- 1 | 10 (L) + 2 (T) | Ajoy Kumar Sarkar |
| | b) Samuel Taylor Coleridge: 'Kubla Khan' | a) Introduction-1 b) Reading the Poem-3 c) Discussion- 1 | 5 (L) + 1 (T) | DrPradiptaSengupta |
| | 2. William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>), 'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger' | a) Introduction-1 b) Analysing the Poems-7 c) Discussion- 1 | 9 (L) + 2 (T) | DrSukritiGhosal |
| | Section B 2. Jane Austen: <i>Pride and Prejudice</i> (ND) | a) Introduction-1 b) Social Background-1 b) Textual Analysis-10 c) Critical Perspectives- Money, Marriage, Title, Characters, Technique- 5 d) Discussion- 2 | 18 (L) + 3 (T) | Jemima Phipon |
| | 4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45) | a) Introduction-1 b) Reading the Poem-10 | 15 (L) + 3 (T) | Ajoy Kumar Sarkar |
| | b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' | | | DrAnupama Chowdhury |

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| | c) John Keats: 'Ode to a Nightingale', 'To Autumn' | c) Romantic elements, Symbolism and Style-3 c) Discussion- 1 | 8 (L) + 2 (T) | |
| | | a) Introduction-1 b) Reading the Poem-4 c) Romantic elements, Symbolism and Style-2 c) Discussion- 1 | 10 (L) + 2 (T) | |
| | | a) Introduction-1 b) Reading the Odes-6 c) Romantic elements, Symbolism and Style-3 c) Discussion- 1 | 75 Lectures + 15 Tutorials = 90 | |

| COURSE | TOPIC | Sub topics & No of lectures | Total No. of Lectures Required | Name of the teacher |
|---|--|---|--------------------------------|----------------------------|
| CC - X: British Literature (19th Century) 90 Lectures | Section A 1. Charles Dickens. <i>Hard Times</i> (ND) | a) Victorian Period-2 b) Industrialization and its effect on Literature-1 c) Dickens as a Novelist-1 d) Textual Analysis-14 e) Critical Perspectives-4 f) Discussion-3 | 25 (L) + 5 (T) | Joyanta Dangar |
| | 2. a) Alfred Tennyson: 'The | a) Introduction-1 b) Reading the Poem-2 c) Symbolism and Style-1 | 4(L) + 1 | Dr Suranjana Bhadra |

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| | <p>Lady of Shallot'</p> <p>b) Robert Browning: 'My Last Duchess'</p> <p>c) Christina Rossetti: 'The Goblin Market'</p> <p>Section B</p> <p>3.Charlotte Bronte:<i>Jane Eyre</i></p> <p>4.Thomas Hardy:<i>Return of the Native</i>(ND)</p> | <p>c) Reading the Poem-2 c)Critical Issues-1</p> <p>a) Reading the Poem-2 c)Critical Issues-1</p> <p>a)Victorian WomenNovelists-1 b)Social Background-1 c) Textual Analysis- 12 d) Critical Perspectives-7 e) Questions-4</p> <p>a)Hardy as a Novelist-1 b)Social Background-1 c) Textual Analysis- 8 d) Critical Perspectives-3 e) Questions-1</p> | <p>(T)</p> <p>3 (L) + 1 (T)</p> <p>3 (L) + 1 (T)</p> <p>25(L) + 5 (T)</p> <p>14(L) + 3 (T)</p> <p>74 Lectures + 16 Tutorials = 90</p> | <p>JoyantaDangar</p> <p>MousimMondal</p> <p>DrPradiptaSengupta</p> |
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